

## ***Delicious Sister***

Alice Tippit

Kimmerich Gallery is pleased to present *Delicious Sister* by Alice Tippit, her second solo exhibition at the gallery.

In this exhibition Tippit continues to explore the possibilities of visual language. The simple, crisply rendered forms and limited color palette of her paintings are complicated by unusual compositional choices and ambiguous figure-ground relationships. The tension generated by this dynamic, as well as her idiosyncratic use of semiotics, allows for potential metaphors, references, and associations to exist within, as well as between, the individual canvasses.

Many of Tippit's paintings contain references to the female figure. Often crossed with genres such as the still life or landscape, her images evoke the literary blazon, a poetic device that catalogs the physical attributes of a subject, typically female, using comparisons to natural phenomena or rare and beautiful objects. Yet in Tippit's work the female form is not simply another object to admire. Suffused with humor and a gentle melancholy her images push back at the viewer, avoiding immediate legibility.