

ALICE TIPPIT

Born Independence, KS, 1975
Currently lives and works in Chicago, IL

Solo and Two Person Exhibitions

- 2012 *Important Projects*, San Francisco, CA
- 2010 *On Defense*, Peregrine Program, Chicago, IL
- 2008 *When the World Was Flat*, Grey Gallery, Seattle, WA
- 2006 *The Artful Scheme of Happiness*, Soil Gallery, Seattle, WA

Group Exhibitions

- 2011 *First Show*, Jancar Jones, Los Angeles, CA
- 2010 *To Face*, Lloyd Dobler, Chicago, IL
- 2009 *Third Arm*, Student Union Gallery, Chicago, IL
- Now That's What I Call Painting*, Scott Projects, Chicago, IL
- 2008 *Does This Show Make Me Look Fat*, Little Berlin, Philadelphia, PA
- Section des Miroirs, G2*, Chicago, Illinois
- Go!* Grey Gallery, Seattle, WA
- 2007 *Everything is All Really Happening Right Now*, Alogon Gallery, Chicago, IL
- Targeting Johns*, Gallery 2, Chicago, IL
- But Seriously, Folks*, Francine Seders, Seattle, WA

Grants and Awards

- 2006 Artist Trust/Washington State Arts Commission GAP Grant

Education

- 2013 MFA Candidate, The School of the Art Institute of Chicago
- 2009 Bachelor of Fine Arts, Painting and Drawing, The School of the Art Institute of Chicago
- 1993-2001 University of Kansas (Sociology and Visual Art)

Related Experience

- 2009-2011 Studio Assistant for Gaylen Gerber, Chicago, IL

Bibliography

Farr, Sheila, *Something Funny Going On at Francine Seders*, Seattle Times, December 21, 2007

Clemens, Gayle, *Art In The Pursuit of Victorian Happiness*, The Seattle Times, July 28, 2006

Hackett, Regina, *They are Women, See Their Art*, Seattle Post-Intelligencer, February 28, 2008